

EQUIPMENT NEEDS ASSESSMENT APPLICATION
Fall 2019

Name of Person Submitting Request:	Melinda Fogle
Program or Service Area:	Theatre Arts
Division:	Humanities
Date of Last Program Efficacy:	2018
What rating was given?	Continuation
Equipment Requested	Dream Box
Amount Requested:	\$2,500
Strategic Initiatives Addressed:	2. Promote Student Success 6. Provide Exceptional Facilities
Needs Assessment Resources (includes Strategic Initiatives):	https://www.valleycollege.edu/about-sbvc/campus-committees/academic-senate/program-review/needs-assessment.php

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement ☐ Additional ☐

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes ☐ NO ☐

If yes, what are they? _____

1. Provide a rationale for your request. (Explain, in detail, the need for this equipment.)

Technical Theatre courses are a majority of the core requirements for the Theatre Arts major. Additionally, a Technical Theatre Certificate is in the proposal phase. Technical Theatre courses and theatrical productions require a dedicated space for sewing costumes and building props. A small room previously used for scene storage has been cleared and designated as a sewing room / designing room. Working in such a small space requires organization for efficiency, safety and productivity. It is absolutely necessary to have an appropriate storage cabinet for the many tools, materials, and supplies required for sewing (needles, pins, thread, buttons, scissors, seam rippers...). Further, many of our supplies and materials disappear each semester. It is imperative that we have a storage unit so that items can be stored properly, inventoried, and locked each evening.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

The Theatre Arts Department produces two full length mainstage productions each year, and those productions are entered into the Kennedy Center American College Theatre Festival and the Inland Theatre League Awards. We strive to offer superior training and to produce high quality productions. Costume Design is a core course for the Theatre Arts degree. As stated in the EMP, a greater commitment to technical courses is necessary. This commitment will be critical as the

department finalizes the proposal phase of the new technical theatre certificate. Students must have a safe and organized space that supports the specific needs of the courses.

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

This is a safety issue. It is not safe to have groups of people working in tight cluttered spaces, often with lights off during presentations and/or productions.

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program's plans to support those costs.

NA

5. What are the consequences of not funding this equipment?

Students have been attempting to design, sew, and create costumes, props, and set pieces in the Auditorium hallways, the lobby, and dressing rooms, essentially wherever they can find an outlet with a bit of space. They have been carrying plastic bags of supplies around the Auditorium with them. This experience does not train students to work at a professional level, nor does it produce high quality costumes/props for SBVC's theatrical productions. A lack of commitment and support for the technical theatre courses diminishes the value of the Theatre Arts degree and will hinder the development and success of the technical certificate.